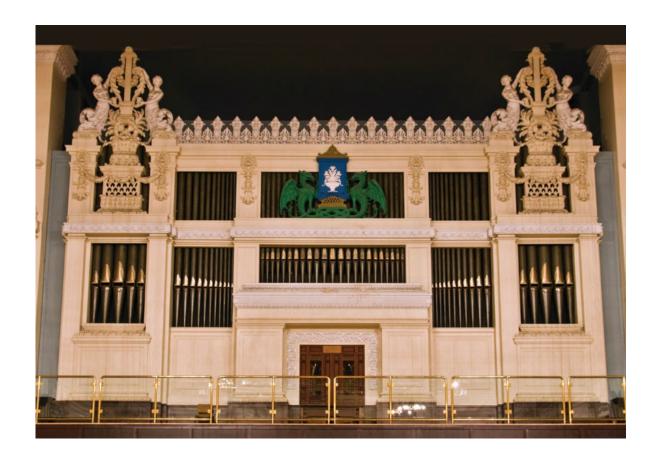
THE CAIRD HALL

DUNDEE



The organ was built for the new hall by Harrison & Harrison, the specification being drawn up in consultation with Dr Alfred Hollins, who gave the opening recital on 27th June 1923. The hall has a seating capacity of 2,100.

Major restoration work was completed by Harrison & Harrison in 1992. The organ has been fully overhauled and the pneumatic actions re-leathered in their entirety. The specification remains unaltered, apart from the additions of a Swell to Orchestral coupler. A modern piston system has been introduced, alongside the pneumatic drawstop mechanism. The pitch of the organ, originally a little flat, has been brought up to the modern standard.

The organ has a generous horizontal layout at the back of the concert platform, with Swell, Great and Orchestral Organs in the line from left to right. The casework was designed by the City Architect, James Thomson.

In 2018 the piston system was upgraded to 16 divisional and 512 general levels with a Stepper piston operating general memories in sequence.

THE CAIRD HALL, DUNDEE

PEDAL ORGAN			GREAT ORGAN		
*1. Double Open Wood	(from 2; 5 acoustic)	32	22. Double Geigen	16	
2. Open Wood		16	23 Bourdon	16	
3. Open Diapason		16	24. Large Open Diapason	8	
4. Geigen	(from 22)	16	25. Small Open Diapason	8	
5. Salicional	(from 12)	16	26. Geigen	8	
6. Sub Bass	(from 23)	16	27. Hohl Flute	8	
7. Octave Wood	(from 2)	8	28. Rohr Flute	8	
8. Flute	(from 23)	8	29. Octave	4	
†9. Ophicleide		16	30. Wald Flute (triangular)	4	
10. Trombone	(from 34)	16	31. Octave Quint	$2^{2}/_{3}$	
11. Posaune	(from 9)	8	32. Super Octave	2	
11. I osuune	(Holli 2)	O	33. Harmonics 17.19.21.22	IV	
I Orchestral to Pedal* II Great to Pedal *†			34. Contra Tromba	16	
III Swell to Pedal*			35. Tromba	8	
III Swell to	1 cuai		36. Octave Tromba	4	
			X Great Reeds on Great XI Orchestral to Great*† XII Swell to Great*†		
ORCHESTRA	L ORGAN		All Swell to Great		
12. Double Salicional		16	34-36 are enclosed in the Orchestral swell box		
13. Viole			The Great Reeds do not speak until either Great Reeds on Great or Great reeds on Orchestra is drawn		
14. Violes Célestes	(to F, 2 ranks)	8	Great Reeds on Great of Great reeds on Orchestra 1	s arawn	
15. Harmonic Flute		8	SWELL ORGAN		
16. Concert Flute		4		0	
17. Harmonic Piccolo		2	37. Open Diapason	8	
18. Cor Anglais		16	38. Stopped Diapason	8	
19. Corno di Bassetto		8	39. Echo Salicional	8	
20. Orchestral Oboe		8	40. Vox Angelica	8	
IV Tremulant †		41. Octave Geigen	4		
IV Tremuuni į			42. Stopped Flute43. Fifteenth	4	
21. Tuba		8		2 V	
21. 1404		O	44. Mixture 12.19.22.26.29 45. Oboe	v 8	
V Great Reeds on Orchestral			46. Vox Humana	8	
VI Octave VII Sub Octave VIII Unison Off					
IX Swell to Orchestral (1991)			XIII Tremulant †		
ACCESSORIES		47. Double Trumpet	16		
		48. Trumpet	8		
			49. Horn	8	
Eight general pistons and general cancel			50 Clarion	4	
Eight foot pistons to the Pedal Organ			VIII.O. VIII.O.		
Eight pistons to the Orchestral Organ			XIV Octave XV Sub Octave XVI Orchestral to Swell		

Eight pistons to the Great Organ

*Reversible pistons: I-III, IX, XII; 1

memories in sequence.

†Reversible foot pistons: II, IV, XI, XII, XIII; 9

Eight pistons to the Swell Organ (duplicated by foot pistons)

Balanced expression pedals to the Orchestral and Swell Organs

and 512 general levels with a Stepper piston operating general

The actions are pneumatic throughout, except for the piston

setter mechanism which is on a solid-state system with 16 divisional

XVI Orchestral to Swell

WIND PRESSURES

Pedal flue-work, 4 to 6 inches; reeds, 18 and 20 inches Orchestral flue-work and reeds, 6 inches; Tuba, 20 inches Great flue-work, 5 inches; reeds, 18 inches Swell flue-work and light reeds, 5 inches; chorus reeds, 10 inches Action 12 inches

The manual compass is 61 notes; the pedal 32 notes